

The Silent Wish

By

Bill McBirnie with Bernie Senensky

Written by

Steve Sheppard

I have really been enjoying myself this morning, after all, there is nothing like a little musical self-indulgence on a Monday to start off the week, and I found that in the new album on my desktop for reviewing, from **Bill McBirnie and Bernie Senensky's** latest release, **The Silent Wish**.

I am lucky enough to have a cool Jazz venue within a good walking distance from my home, so it's a pleasure to be able to write about this latest sparkling album from the duo, which I may well introduce the owner to at some stage, I am sure he, like I, would adore the opener **Reflection**, a track that has a distinct swing element to its arrangement.

The album flows freely without any apprehension and at all times creates a wonderfully relaxed attitude, an example of which could be, the fine and smooth tones of the downbeat bossa nova track **Cabana Boy**, or you may revel in the sublime Piano and flute combo on the track, **First Song (For Ruth)**.

The combination of **Bill McBirnie's** flute with **Bernie Senensky** on piano is addictive; I have now listened to the album three times, it truly brightens my day. On the composition **Away From Home**, you can also hear McBirnie feature on Alto Flute, the only track on the album that he does this, in a rhapsody composition that is so mournful and reflective and deeply moving.

The album concludes with the ballad **What Are You Doing the Rest of Your Life** and a smoother and more delightful ending to an album you will never find, and all goes to end what has been a delightfully all-encompassing collection of twelve jazz packed compositions, you're ever likely to come across.

The Silent Wish by **Bill McBirnie with Bernie Senensky** is an album that has all the hallmarks of greatness within the genre of Jazz, with sheer class firmly imprinted on each and every composition. It's an album that is timeless and just simply gorgeous to relax and chill to, this without doubt has to be one of my favourite Jazz releases of the year thus far, and of course totally recommended.