

# Sentinels of Sentients

BY

**Attila Gibson**

Written by

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**Attila Gibson** is an artist of pure passion; he is a craftsman of experience and knowledge and this is starting to really show within the tones of the music he now offers to us. This new release is one of the most powerful emotive journeys of solo piano your ever likely to go through, so let's walk hand in hand with the artist through the labyrinths of the album we now know as **Sentinels Of Sentients**.

The doorway to this portal of passion is the very first piece called **Symphony of the Mind**, a fast paced and energetic opus of sound can be found here, one that sets the stage for the rest of the album, brimming full of energy and expectation.

**Minds Dark Path** is our next portal of music that we must traverse, we are not our mind, but it does do the best it can sometimes too muddy the waters so to speak. Gibson's brilliant piece displays with perfection the 3am mind in complete disarray, as it goes over a multitude of scenarios and always ending back at the very start.

As we move to **Drifters Land**, we seem to have wandered into the borderlands of an alternate reality, where perhaps we can find a little peace with like-minded individual's, but we must always be careful to keep our guard. Gibson pulls off a real gunslinger of a composition here, packed with suspense, expectation and a little wariness within; by far one of my favourite arrangements from the album.

A gentle short form narrative lovingly called **Morning Too Dawn** now rises above the horizon of a new day, a really beautiful flow can be felt within this piece, one that shines with the energy of a fresh sunrise filled full of promises, deftly played by Gibson and one performed with a delicate level of sensitivity.

The ambient beginning of this next piece was a complete treasure, the composition entitled **Releasing Pain** is a heartfelt song that will reverberate into your very soul. I personally found this one deeply moving and quite healing as well. No one can deny Gibson's passion; this offering is one that builds with such skill and style on a quite emotional composition.

We have reached the tip, the top of music known as the half way juncture, and as we take a breath we are gifted the blank canvas of expectation entitled **Sentinels of Sentients**, the title track, the whole essence of the project. Gibson wastes no time, his flow is generous, but fluent and balanced. This is an amazing solo piano performance, one filled with an intensity of excitement, but also beautifully choreographed to give us, the always eager listener, a truly graphic picture of a musical narrative that is so incredibly compelling.

The downward trip through the footfalls of the album begins, and what a wonderfully emotive piece we can use to traverse that journey called **Sirens of Salvation**. The sheer energy of this piece is stunning and one to be admired, the arrangement is very graphic, one would have to be careful not to get washed up on the shorelines of the sirens, their song is so potent and charming. The performance here is solo piano at its best. I have been an admirer of the artist's work before, but this is a new era of Gibson's musical life that is so very expressive.

We now move to the deep waters of the album and find a short form offering called **Sleeping Tyrants**. The cross styles of a minimalistic and ambient construct can be found here, one that reminds me of the solo work of *New York's* very own *Michael Harrison* in style, filled with a compelling story line and a darkness of apprehension, all of which can be found within this powerful offering.

Night is drawing in here and as such I gaze at the oncoming storm from the studio window as the first shards of shadow now crawl upon the vista before me, this piece is perfect for this moment and called **Stars of the Night**.

Gibson's performance here is sensitive but purposeful and from its tones it's not too difficult to imagine a million stars slowly bringing themselves into our awareness, our realm of darkness that we call the night, a truly magical piece, superbly played by the artist.

One of the longest compositions on the album, not the longest, but at just over eight minutes, the opus **Story of Love** wends its way into our musical hearts with ease and caresses our senses with such a sublime passion. There is a level of gentility here that adds a wonderful juxtaposition to the whole album, as Gibson plays with such a confidence and positivity, but also creates layers of tone, with such a warming sense of sensitivity that is easy to musically embrace.

It's been a superb voyage of sound and vibration, one that good we may have not noticed that the penultimate musical doorway now beckons us onward and is called **The Carnival**. Here in *Cyprus* we are about to have ours and this period of merrymaking will go on for days. Gibson offers up for our delight a light and effervescent piece that really raises the rhythms.

So here we are at the last portal to the album, but wait, before we leave, the artist has one last musical gift to present us with and this my friends is an all-time classic, the longest track ever produced by the musician at well over fourteen minutes, it's called **Waking of a God**. I must say I have heard this a few times now, this one will no doubt go down in history, built in segments, with a flourishing piano, and layered with clever textures to the arrangement, that at times makes it sound almost classical. This outstanding work is something to really listen to in-depth, so take your time and revisit and allow yourself to get lost within its amazing structure, performance and tone.

**Sentinels of Sentients** in my view is *the* best album **Attila Gibson** has ever produced, he has literally gone for it, and Gibson in full flow is like watching a tsunami of sound and intensity in motion. I sense this was a true cathartic journey of intensity and passion for the artist, and in doing so he has achieved something quite spectacular and breath taking, one easily recommended.