

From the First Breath of a Star

By

Scott Lawlor

Written by

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There is always a moment of peace and tranquillity that can be found from an album by **Scott Lawlor**, he has truly set himself solidly within the ranks of the most excellent of ambient musicians of the 21st century and here today we are going to take a musical voyage into the very far reaches of the universe with this new offering entitled **From The First Breath of a Star**.

I have been very much into the ambiance of space music lately, it brings a certain serenity to the soul, and as we start our voyage, we are gifted a piece that does just that from the off called, **Mysterious Life Filled the Night**. This is an extremely floaty opener, one that contains a mysterious but almost infinite ethereal voice to guide us, and Lawlor's synths manifest a vast realm to walk within.

If you adore long form music then you are going to be elated with this next vast offering called **Lost In The Process Of Earthly Dissolution**. **Scott Lawlor** as a musician has always been an artist that speaks to me, his music is the apex of what we would call ambient music these days, and here on this lengthy offering one can simply drift within its halls of utter breath taking quality. The smoothness of this piece has an almost atmospheric energy of being totally limitless. This is also a very clever arrangement too, as we arrive at around the seven minute mark, there seems to be a level of apprehension, a sense of suddenly realising a sense of loss perhaps, one that seems to increase as we float forever on the winds of a timeless dimension.

We now seem to find a fixed point to focus on and this is called **There is Naught but Space and Shadow**. This is a moment of clarity perhaps and the

energy of the music brings us a gentle, but totally empty void to be becalmed within. The performance on synths here is now on another level entirely, and Lawlor seemingly is creating an oasis of tone for us to view our journey from, one that has been delicately put together like a rich tapestry of shade and hue, a very crafted an intelligent offering indeed.

We have now arrived at the penultimate offering of the album which is also the longest track off the release; this is called **Like a Drop of Water Into the Ocean**. One of the things I adore about the music of Scott Lawlor is the consistency of ambience you get from his compositions and here is a perfect example, with over twenty minutes of utterly atmospheric pitch and timbre. As you listen to this track may find yourself just staring out of the window at life, time passes almost incidentally; Lawlor has perhaps created the ultimate timeless offering here, in an almost meditative musical moment of ambient bliss.

So were here, at the very last portal of the album called **From the First Breath of a Star** which also happens to be the title track. There is a real sense of power here that seems to be increasing in volume and intensity within the construction of this composition. This last gift from the artist probably shows us our original birthplace, from the continuum that resides at the very core of each and every star in the universe. The performance here is quite empowering, and continues to elevate the energy of the arrangement as it continues towards its conclusion.

From the First Breath of a Star is without doubt true ambient music, it allows us the listener to drift in its vastness and enjoy the calmness of its serene tones. **Scott Lawlor**, with the release of this album has gifted us an album of tranquillity, a collection of music that one can just be at total peace with, I think this is one that I personally will enjoy playing endlessly, as I hope you will as well.