

Conversations On Piano

By

Joseph Nimoh

Written by

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Today had been an emotional day for us both here, and sadly not in a good way, so as I sat to write a review for this album, I hoped it would transport me somewhere musically that was calming and somewhat uplifting, a little solace in music perhaps, I can state now I got that and much more, and now I invite you, on this sojourn through the solo piano realm with **Joseph Nimoh**.

Conversations On Piano is a beautiful album and a much need sanctuary on this day of mixed emotions for me, track one **Anything For You**, lifted me into a world of utter peace, while the following charming piano narrative entitled **Beautiful Melody** took me back to 2010 and *Atlanta Hartsfield Airport*, where I sat for some seven hours waiting for my plane home and listening to a piano being played in the large bar area, that seemed to have a similar resonance to this track, smooth, a little jazzy, but timeless to listen to.

I used to hate getting up early at the break of day to go to work, but once out of the house it usually transformed into a positive experience, as the clarity and cleanness of this time of day was always pristine in its presentation, a bit like this piece from the artist called **Morning Dew**.

The track **Conversations** picks up the tempo and with a skip in the step we can thoroughly enjoy the gifted performance that has a little emotional hint to it as well.

We now move gently into welcoming arms of this next composition called **Distant Land**, this would be a favourite of mine, Nimoh creates a sense of ambience here that is simply sublime.

Don't Be Discouraged is up next; this is that moment of being uplifted I talked about much earlier. Gentle and confident, this is a piece that would lift the spirits of any dull day.

I like listening to short form compositions; it is interesting for me to see just how much the artist can paint into such a short time scale, on **Happy Ending**, we have a track that literally glistens with a sun kissed reverie and all in around the 80 second mark!

His Plans Are Sure touches a little deeper pool in this musical lake entitled **Conversations On Piano**. The energies here are moving yes, but also with a sense of aged wisdom laid into the arrangement, one with such style and cleverness.

The sun now streams in through my studio window, a few clouds drift past to say hello as I move into the next piece called **Like Yesterday**. For a moment I was transported back through the years to new age performers like *Mike Rowland* and *David Sun*, as we are gifted a wonderfully tranquil and quite beautiful healing opus.

Now we knock at the door of the shortest piece off the release called **Peaceful Melody**. Nimoh delivers us a soothing narrative of solo piano that manifests a calm motif and one that creates a segway into the composition called **Silent Prayers**. This is a really sparkling performance and one that has a lush night time feeling to its arrangement, but a charming moment of musical magic can be spent here in the company of this amazing song.

As we move ever deeper into the darker layers of this dimension of solo piano, we come across a piece called **Solitude**. Once more the ambience that Nimoh has created here is vast, but also manifested with a gentleness that glows like a beacon in the night.

Sunday mornings are always a rich tapestry on which you will find many opportunities to come across musical ideas. Nimoh has done just that with this quite brilliant piece called **Sunday Morning Pondering**, and this Sunday I am going to feature this in my meditative musings on my balcony, with a cup of tea and watching the sun beams bounce across the cadence of the day.

There is always a **Time For Change**, and on the track with that title, you can feel the honesty and integrity in the arrangement, a performance played from the heart to the heart, in a moment of solo piano that was deeply felt.

The short form piece **Where We Are** is now upon us, and carries on the tranquil and serene nature of this album with ease, one that allows us to drift perfectly into the following arrangement entitled **Who's There**, which in fact has a layer of emotion in it that is very touching indeed, one played with such sensitivity and tenderness.

The depth of tone in this next offering is wonderful and again warm to hear and feel all around you and of course called **Not Alone**. In a similar way to the earlier *I Am With You* track, this mirrors the energy of that composition and delivers a piece of mutual musical kindness; I could also hear myself singing lyrics to this as well.

We are fast approaching the end of the album, and **Searching For Answers** is up now, the performance here is a little more up tempo and has an energy of the search perfectly, the faster pace allows for a little hint of apprehension as the seeking begins.

The penultimate piece on the album is up now, on this next song you will find a soothing layer of warmth; the track is called **I Am With You**. The performance here is so reassuring and resembles an arm around the shoulder, in the musical sense of things.

We finish though with a masterful composition called **Who Will Go**. **Joseph Nimoh** does himself proud here by leaving this splendid collection of solo piano works with the most confident and fluent composition off the release, one has to say what a stunningly fluent way to end the album with indeed.

Conversations On Piano by **Joseph Nimoh**, is an album that has all the tranquil and confident hallmarks of being a memorable solo piano album for decades. Nimoh's masterful and proud performances will entertain you, sooth your day or maybe like me, make your afternoon a little brighter and fulfilled, it is an album that you will revel in and be able to ease back and float in the smoothness of each pristine performance with a sublime ease.