

# In Dreams

By

**Kimberley Haynes**

Written by

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**Kimberley Haynes** is back with a breath taking new release on the back of her number one hit of 2016, *Awaken Me*. This collection of eight exciting new songs is broken up by seven small musical interludes performed on a Sansula by the artist herself, and is probably one of the most exhilarating vocal albums to have been released this year so far.

The journey starts with the flowing musical narrative of **Kabir's Song**. Haynes voice is so imploring and moving at times, this song is a typical example of that statement, musically there is a real folk ethic about this one, and the added instrumentation just adds an extra layer of brilliance to this fantastic opener.

The natural sounds that start the piece **I Am Light** are truly scene setting and perfectly placed, this simply beautiful song is a wonderfully uplifting offering that is superbly performed by the artist. This is a song of freedom and release and the guitar that accompanies Haynes is played with such a loving respect and tenderness, it actually adds to the positivity of the composition threefold.

Every album has its own moment of magic, some have more, here is a song that must be nominated as a possible track of the year and called **Heal This Land**. If you wish to hear Haynes at her empowering best, then this is the track, here we have a wonderfully vibrant offering that reminds me of the work of *Nigel Shaw* and *Carolyn Hillyer* in the aspect of respect for our lands. The hand drum and Digeridoo only enhance the ethnicity of the piece and the wonderful repeating vocals from Haynes seal this as a true winner of a track for me.

As we reach the next place of musical rest we come across a sumptuous offering that has a real Latin feel to it and called **Pinta**, Vito Gregoli was his usual classy self on guitar and Haynes perfection on vocals only enhanced further by the wonderful percussion that highlighted the Latin motif of the offering.

Tibetan Bowls start our next song called **B'Yado**. There are times that perhaps you have heard all the beauty that the world has to offer up, but on this piece that beauty has extended its arms to caress me further. Haynes is pitch perfect and sings with such a level of sensitivity and respectfulness it is enough to move your very soul from its foundations, the over laid vocal segment drew me further into a dimension of utter tranquillity and a blissful six minutes were indeed spent.

We move back to the Latin feel now with the track **Flor Das Aguas**. This has a deeper resonance for me and perhaps even towards the deeper parts of *South America*, with the mood created by the flutes. Once more there is a distinctive folk essence here, and one can really see why Haynes employed the skills of linguistic coaches on the album.

We now move to the penultimate offering off the album called **Heart Sutra**, one of the best known and most popular in Buddhist scripture. For me as a follower of Buddhism, this is a song of the truth. Musically the hand drum adds a wonderful sense of power and intensity and together with Haynes vocals and truthful lyrics this is indeed one, if not *the* most powerful and direct pieces from the album.

The end has arrived, but what an end it is, as the title track is always the most beautiful blank canvas for the artist to illustrate the overall portrait of the entire concept with, beauty and peace are a concurrent theme within this album and so it should be, and on **In Dreams**, we have a sensitive and incredibly loving song that really captures the essences of how we should all lead our lives, with love and the strength of compassion.

**Kimberley Haynes** has done it again; she has created an album that flows down the river of beauty that floats on the clouds of peaceful harmony, and dances with the very beat of the Earth itself. **In Dreams** is an album that we should all embrace; it offers us moments of reflection and opportunities of

truth, it is constructed with love, tenderness, and purpose, produced perfectly and performed with such style and grace, and is of course thoroughly recommended.