

Well Past Midnight

By

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Written by

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There is a time beyond all that we know, a time where our reality wanes and the mystical energies of other realms begin to merge with what we comprehend to be our normality, that time is, **Well Past Midnight**.

Rachel La Fond has created her third album with a real darkness about its construction; one could see this entire album being used in a *Tim Burton* movie, indeed the first two pieces entitled **Dark Canyon** and **Alone in the Mist** would be a perfect for the director to use.

Next up is **Skelly's Waltz**, a wonderfully macabre offering, then the mood filled moments continue throughout this compilation of ambient otherworldly realms, and in between the tick and tock of the clock we can find true gems of a spacious and mysterious nature in the almost neo classical style, **Darling** and the reflective and heartfelt **Apparition**, these are pieces I particularly resonated with, their dark eddies and murky waters taking me to a place I have not sojourned too for quite some time.

Each of the five arrangements are then taken by producer *Mike Bloemendal* and given a cinematic make over, taking the whole concept to a much higher emotive level, **Skelly's Waltz** being one of my highlights from this collection, the back drop of production genius really created an image of misty graveyards at well past midnight and perhaps even a dance of the *Corpse Bride* herself!

Rachel LaFond has created something here that is deep and moving, but also ambient and extremely artistically descriptive. **Well Past Midnight** is a fine example of a pianist who feels her music and then enhances it further with

some truly magical production, which makes the entire album and its contents very accessible to all and allows the listener to travel to a whole new dimension of musical brilliance.