

# **Transition**

**By**

**Scott Lawlor**

**Written by**

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**Transition** has to be one of the most meaningful albums you will have heard this year, this is the **Transition** of the human body and the continuation of the journey of souls.

I mentioned in my last review of Scott's work, *Look Unto the Heavens*, of his brothers fight against Cancer, while the fight maybe over, the transition now takes place, and in this extremely honourable and respectful album Scott achieves something that no one in humanity, as far as I know, has done, literally creating a soundtrack for that moment that we all must face at some stage in our lives.

**Scott Lawlor's** sense of need in this piece is extreme, on **Sacred Ground** there is energy of that change taking place, with the last breath gone, the soul begins to move away from the human form and into freedom and of course free from pain. The organ like keyboards here have such a loving reverence that they manifest a slowing down of time, perhaps even removing time itself from our reality.

The depth in this piece is so vast it is incalculable; it is like walking through a doorway that leads to a realm that is beyond human comprehension, and this continuum of sound and tone, is one that has been with us since the very moment the first star flickered. **Sacred Ground** as a starting point is a wonderfully poignant arrangement played entirely from the emotions, and beautifully so.

The journey of souls continues and we find ourselves cocooned on this voyage with him, we can now listen to and witness an amazingly ethereal composition entitled **Whispering Voices**. Lawlor's artistic truth here offers up a vista of a completely peaceful transition, one that has started to let go of all things mortal and such allows the ether to guide his way along the beam.

**Whispering Voices** as a track, is electronic mastery like you have probably not heard since the late, but great, *Isao Tomita*. Time seems an irrelevance now as we float with the synths and enjoy the swirling colours of this quite outstanding voyage of reconnection.

We now find our musical selves at the doorway to the many answers and questions we have had, and we find that through **Momentary Presence (Featuring Wings of an Angel)** we can achieve much by letting go and allowing those wings of love to encircle us.

Musically this is up there with artists like *Jonn Serrie* and *Kevin Kendle*, there is a wonderfully universal energy about this one that carries such an empowering and happy message for us all, that all is going to be well and more so, all is as it should be. This is truly one of those compositions that you will be deeply moved by, touched perhaps by an angel, touched by the one thing that could unite us all, unconditional love.

The journey has continued through a myriad of musical dimensions, many connections have been made, and realisations discovered, and at this point the **Transition** can be completed. This is the grand title track and one that is so amazing, it may even move you to tears. There is built within the construction on this piece a layer of peace, a bed of tranquillity that is so free and empowering, all fear and pain has now melted into a vortex of love.

This grand opus of nearly half an hour is the ultimate long form composition that many electronic artists would not dare to do, but with Lawlor's skill set and heart felt honesty, this is truly a composition that not only highlights the actual energy of the final transition, but delivers to us a piece of music that is filled with dimensions of sublime synths, that literally create a whole new reality for the soul.

The final offering on the album is called, and quite poignantly, **The Last Goodbye**. We can now end our journey with the musician and drift back to our realm of reality. The tones of the piano manifest a mood of finality, of a change that has been completed. This has to be the most beautiful piece off the album, one can feel through the keys a true release has occurred, and a oneness of spirit has been achieved. **Scott Lawlor** has gifted us the perfect finishing movement, and we can through its harmonic convergences feel a sense of happy completion.

**Transition** by **Scott Lawlor** is one of those special albums that is created from a divine connection that few will ever feel, this is true soul music, each track on this release has been crafted, but by being connected, by allowing an open heart to flourish musically. Ambient genius, of course, but this is much more than that, this is one of the most beautiful and emotional releases in this genre by a mile for many a year, and Lawlor should be proud of this cathartic musical manifestation that he has allowed himself to create.