

Seashells In My Pocket

By

Pam Asberry

Written by

Steve Sheppard

There is nothing quite so calming than a walk along the beach, the energy of the ocean and vistas so grand and all empowering, lift the soul and bring tranquillity to the questioning mind, and now we have a soundtrack to take with us on our perambulations of the coast line, through the stunningly beautiful **Seashells in my Pocket** by **Pam Asberry**.

Our opening piece is entitled **Cozumel Blue Waters** and one can see with ease why this piece is so panoramic, the gentle rippling sounds create musical rock pools of peace for us to dip our toes in, and the soft nature of the performance of this offering, creates a great wealth of sparkling colours for us all to enjoy.

There are certain stones that one can find on the sands that are mystical, magical, and filled full of wishes to take a chance on. This is one very delightful composition that glistens with possibilities. Asberry's performance here on **Wishing Stones**, is very pleasurable to go along with, and the slight hint of mystery added into the construction of this piece is equally as charming.

The start of **Island Cathedral** was so grand and proud and immediately manifested a graceful narrative of an aged tale to be told. The tempo for this offering was sumptuous and so well performed, but also layered with a truly respectful motif that seemed with ease to create an **Island Cathedral** so striking, that one could imagine many visits have been paid to its hallowed halls.

Sleepy Tide was one of my favourites; here in the Mediterranean our tides are slight and almost imperceivable, but to those of us who understand the sea

and its purposeful movement, we can sense that this piece of music would be the absolutely perfect soundtrack for our sunset tides here in Cyprus, slow, gentle and performed like the ocean is literally pulling a soft blanket of water, up and over the warming sands of the day.

On **Moonlight Over Moorea**, we have a track that is played purely from the heart. To witness such a beauty of nature and galactic bliss combined is truly moving, and Asberry has created a fluent offering that draws us a wonderful silvery moon filled vista that we can all marvel at. The performance here on this piece was nothing more than cinematic, and I adored every second of it.

I saw the name and was suddenly drawn into the fast paced narrative of a place that I spent a few wonderful weeks in. **Dunn's River Falls** is a stunning location in *Jamaica* that has some incredible natural waterfalls, and on this piece Asberry has depicted it to perfection with her up beat and extremely fun composition.

From the craziness of the roads there hides a little secret beach, just away from the maddening crowds and the tourist packed areas, this location can be known to us now as the place where **Palm Trees Sway**. This is another favourite of mine, and has a really eased back feel to the offering that is totally undeniably brilliant, I also found a tinge of emotion within this track that added an extra layer of texture to the arrangement.

Around the corner of the coast from the Palm Trees, a spot of intrigue and mystery can be found, as we find ourselves gazing at the **Mysterious Caverns**. We have sea caves here in *Cyprus* and the dripping notes from the piano perfectly depict the very nature of a location like this. The artist on this piece is once more showing she is not just a musician, but a sculptor of notes and keys, one that paints for us amazing landscapes, allowing us to roam within, and such a piece is **Mysterious Caverns**.

The next composition is one of those pieces that could be described as warming and called **Cadillac Mountain Sunset**. To watch the sun hover and descend behind the mountains is a sight that is almost impossible to describe to one who has never witnessed the event, clearly the artist has, and from her musical offering Asberry was clearly moved by the occasion too.

A blissfully sparkling composition can be found on **The Mermaids Tears**, one performed so well, that perhaps we could even see the artist performing on the sands, with a multitude of sparkling crystals at her feet. This is a complex offering that needs to be listened to carefully, as Asberry has created various segments in this track that wend and spin a fascinating tale; in my view, one of the cleverest pieces of the release.

Let's us now envision a **Monterey Morning**, and we can do that with this delightfully colourful arrangement. The energy in this offering is light and radiant, it manifests a moment in time to draw back the curtains, and witness something so glorious and awe-inspiring. There is a real lightness of spirit in this composition that is so amiable.

Twinkling above me right now as I gaze from my window is a star filled sky, at the bottom of the drive is the ocean, put the two together and we have **Pam Asberry's** penultimate track **Ocean Stars**. Here we have an offering that seems to grow and expand with each and every note played, there is a certain vastness about the performance on this piece that is so thrilling.

We have now reached the final location on our voyage with **Pam Asberry** and this musical gift is entitled, and quite aptly for the last piece, **Sailing Home**. This is a truly intelligent opus of beauty, one perfectly placed on the album that reflects and rounds off our sojourn with the musician. What a lovely way to leave such an enchanting journey.

Seashells In My Pocket by Pam Asberry is a release that will take the listener across the globe within musical moments of genius, moments that can only be created by one who is truly artistically and emotionally connected. Asberry has a rare talent, one that can create such attractive vistas that will entrance your imagination and capture your hearts all along the way. This is one amazing travel journal of an album, and one that I hope like me, you will pay a visit to many times over.