

Spring Begins

By

Muses9

Written by

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Let's take our first tentative steps through the album **Spring Begins** by **Muses9**, through the musical smoothness of the opening track **Angel**, the crafted chill out beat here would in fact go down pretty well in many of the Coffee shops here. Technically speaking this is a nicely worked piece, especially so if listening on headphones.

Spring Begins is a reminder of the varied hopes and aspirations of humanity, and as I sit and watch the day grow longer, we arrive at the next piece called **Easy to Love**. The *Chill Out* style maybe easy to produce, but to get that quality that inspires the listener to fall in love with it instantly, requires a certain attention to detail, and **Muses9** have indeed achieved that, listen to this piece and I urge you to use your headphones, for an awesome swirling performance and experience. The impressive standard of production here is quite breathtaking.

How About, has an enticing percussive opening, partnered with a rhythmic bass line that brings our musical journey to the beaches of sensual bliss, however this is also one very empowering opus of deep sound and thought. The multi instrumentational nature of this piece is sublime and creates a perfect tempo to really feel the energy of its overall construction.

Sometimes we all find ourselves a little **Lonely**. **Muses9** will now interpret that feeling of inner sadness with such a melodic fluency, that it manifests a bed of emotional creativity for us to weep upon. The use of the negative chord structure here has produced one of the finest songs off the album and certainly one of my favourites; the vocals on this piece were extremely moving,

delicately performed, and danced a slow dance of loneliness with the added instrumentation contained within.

One of the lessons when producing a chill out ethic to a piece is not to push it or overdo it. Last year *David Arkenstone* produced a wonderful example of this genre, with *Songs from the Aqua Lounge*, and here **Muses9** has manifested something very different for the listener.

Cat and Mouse is a wonderful example of trance, fused with a chilled beat and a little new age dropped into the recipe of eventual success. The trance dance style here reminds me very much of UK band *Riven*, but here **Muses9** add so much more into the weave of this very cleverly created composition. As you listen you will notice the arrangement is packed with musical nuances that make this song extremely addictive to say the least.

We change direction slightly on the next offering called **Maybe**. The narrative suggests a moment of musical thought and reflection; this is also a very clever song, and dances with a percussive partner with ease. This is one of those tracks you could see becoming an anthem at gigs, one that the audience would be more than happy to join in the chorus with.

The constituency of the vocals have been a pleasure to listen to on the album thus far, and on **More**, the shortest piece off the release, one can hear that even more so, they seem to float around you on a bed of chiming synths, like petals from a daisy, on the winds of a warm summers day, dancing with sunlit shards of light along the way.

Another of my personal favourites was the penultimate piece called **Prelude**. The flowing and uplifting nature of the beginning was amazing, the synths created a lush and colourful narrative, to bring about an energy of inspiration to this quite beautiful instrumental starting point, then at the three minute marker, there was a truly sensual pause and some of the most angelic, but self-assured and confident vocals to drive us home, in what I rate to be the best song off the album. This is a true moment of genius from **Muses9**, a cinematic moment of magic.

We finish with the title track, and of course called **Spring Begins**, this is something to look forward to as we approach winter. This solo effort on vocals

here is a masterful way to finish this mystical journey with **Muses9**, and by doing so, shows the class and professionalism that runs right through this exciting release.

Spring Begins is a rare album; it's totally fresh and contains something for everyone. This album has been described by others as *Groove* and *Chill Out* and *Sensual*, yes it is all of those things, but if you listen multiple times, and I have, it is much, much more. This is an album that crosses musical genres, invents its own, and presents to the ever eager listener something new and utterly exhilarating. **Spring Begins** has to be the most exciting release of 2017 and probably one of the best produced too.