

# **Tecta**

**By**

**Tedd Arnold**

**Written by**

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There is always something deep and cinematic about the works of **Tedd Arnold** and that doesn't change for his latest offering **Tecta**, and it is here that we once again open up a mystical portal to another musical world of great mystery.

A couple of years back we journeyed with the *Ghost Child*, now on **Tecta** we go deeper and at times more abstract, like the opening song called **Thought of Absence**. I have always rated Arnold as being an artist in more than once sense of the word, and through this slice of electronic ambience, we can almost feel the brush strokes move across the palette, to manifest a very enticing arrangement.

Interestingly enough we are currently reading and researching the works of **Black Elk** from his book *The Sacred Pipe*. This composition does indeed have a depth of *Native American* energy about its manifestation and has a dreamy construction of keyboards that seem to hover around the Buffalo plains with the ease of a summer shadow. There are many facets that go to create this powerful and insightful piece and as such, it is one of my personal favourites off the release. The female vocals towards the end of the track seal the utter class of this composition.

There is a deep spiritual energy about this album, listen to the brilliant **Incarnation**; this has a really empowering motif. The harp is sublime at creating a myriad of levels to enjoy, the depth and performances on keyboards here is equally cinematic. Listening to this piece we could easily be in Egypt or any other part of our globe awaiting re-birth.

On the **Ellipsis**, we can spend sometime in the realm of abbreviation and contraction and listen to a composition that could be one of the best in this genre for quite a while; Arnold uses male vocals of empowerment as the main narrative of the song. In my view the artist has created something unique here and quite clever and as such this track and this album seem to cross boundaries of genres with a relative ease.

Subtle vocalisations and a beginning not too dissimilar to *Ao Music* greet our ears on the next piece. We have arrived at the track called **Bardo of Dreams**. Again I must state how inventive **Tedd Arnold** is, another mood is built here with ease, an intricate offering that perhaps emphasises just how much our lives' are indeed but a dream, be it in our night time perambulations, or our daydreaming.

From track to track Arnold leaves it all to our imagination, he offers up a different texture with each stroke of his musical brush, and on **Purple Balloon** we have another fine example of that change in course. A classic EM styled performance, that leads into an almost semi Enigma creation with male chants and vocalisations and then floats with sheer skill into a more ambient segment as we near the end.

A short form offering now and a pretty haunting one that combines a male voice that at times reminds me of *Jon Anderson* from *Yes* in its texture, this is cleverly combined with an evocative and melancholic keyboard, it's called **Into The Room**.

From that dimension we now slip with ease into the arms of the next composition called **Welcome to Earth**. I adored the construction of this track. From the inner realms, we now find ourselves floating just above sweet Gaia. The respectful and careful percussion here is perfect, while the keyboards create a vast oasis of space to roam musically within; this is quite stunning in all ways.

Well we have really travelled deep and far within the tones of **Tecta** by **Tedd Arnold** and now we come across another amazing opus called **Big Fish (Vishnu)** yes there is a slight Asian ethic here, but beautifully mixed with a real variety of multi instrumentation. The skill set of Arnold shows its true colours here as

he creates a perfect composition to honour The Hindu deity, the preserver of the universe.

**Gandharva** is up next, and in this melody of supreme fluency, the artist narrates for us a pictorial image of the heavenly beings in both Hinduism and Buddhism. The construction here is both smooth and vibrant; the artist has really created a lush sense of a nature filled dimension of creation here on this piece.

So, we arrive at the penultimate offering on the album and it also happens to be the longest piece within it as well. The title is **Apsaras**; Arnold has really brought into this musical realm the energy of Indian mythology by creating a wonderful arrangement of beauty and movement, for the singers and dancers that inhabit the heaven of the god *Indra*, the lord of the heavens. This piece has just about everything in it musically, and is perfectly paced, the mood changes are very empowering at all levels, this is one of those tracks you will be eager to listen to many, many times over.

Sadly we must now leave this refreshing album **Tecta** by **Tedd Arnold** and the artist gift's us a short form piece with which to do so. This just over 30 second musical present has delightful female vocalisations' to see you to the final doorway of the release, and is called **The End Is The Beginning**.

**Tecta** by **Tedd Arnold** has well been worth the wait, this has to be his best release thus far and I believe it will be embraced by many different kinds of musical fans across genres. Arnold's creativity has been laid open for all to sample here, he has really allowed that originality to come forward to address his audience. Arnold's ingenuity and inventiveness should with ease, capture the imagination of the public eager to find really good music in a world filled with banality.