

Alpha & Omega

By

Attila Gibson

Written by

Steve Sheppard

Attila Gibson is back and this time we are taking a musical journey into the forests and woodlands of mystical magic, to meet the **Alpha & Omega**, and spend some time in the company of wolves.

The first piece is called **Pack Life**, this one has a real vibrancy about its energy, its light, empowering and overall gives off a really happy essence about its construction. Simply the perfect uncomplicated start the album needed.

On **Trek Home** we have a totally different composition, this also happens to be my favourite track off the album, it has a tired and laboured mournful energy about its arrangement, one could imagine a wolf making his weary way home after a long day on the hunt. The tones of this composition are so deep, thoughtful and emotive; this is one of those pieces that will move you every time, utterly outstanding.

We now move to the longest piece off the release, it is called **Ever More**. Listen to the gentleness of Gibson's performance here; he adds tempo and a slight urgency of power later on. This has to be one of the best played and most thoughtful pieces off the album. Gibson's technique here takes him to the borderlands of classical, with a little European motif built in as well. Without doubt this is technically brilliant.

Slowly we approach the middle of the album and find a really soulful composition called **Ides of Existence**. I found this piece intriguing; true it has a mournful refrain, but not one of sadness, more of a realization of a deeper thought. The performance is heightened by a segment of powerful playing by

the artist, and then again the slow and smooth flow manifested a further energy of growing ones realizations beyond what was previously thought possible, a track of true awareness in both performance and narrative.

A short and poignant piece now called **Pups Play**; this is a lively number and one that has a real organic feel to it. I love to watch my dog play and the fun and frolics are all captured within this piece very nicely.

It is now time to slide into the latter half of the release and we can do so with a composition called **Somber Moon**. The second longest piece at just over 6 minutes and this arrangement is all about reflection, perhaps in more than once sense of the word. Gibson's mood filled track plays through a menu of memories, allowing the self to heal from the experience.

The short but deeply powerful track, **The Alpha** stirs us from our reverie, we can hear through the music the first stirrings of the master wolf, as he wakes, shakes his great head and bursts into life, ready for another day of survival.

Run In The Woods is next on this marvellous compilation of piano based arrangements provided by **Attila Gibson**. The tempo and speed of Gibson's performance gifts us the energy of rapid movement through music. He then goes on to produce an even and balanced composition that contains a really rhythmic and flowing energy of pack and leader on the move, superbly played and well arranged.

We have seen the Alpha, now we bear witness to **The Omega**, the lowest ranking in the pack, but that's how nature nurtures and organises itself. Listen to the flow and fluency here by Gibson, it is fantastic, the track itself is somber at times, but also retains energy of a latent power, one ready to spring into action if or when needed.

Our penultimate offering is only just shy of two minutes in duration, but the artist makes the most of that time on a piece called **What's Beyond**, there is a sense of empowerment here, of something more to come, and all played with a magical reality of mystical sensitivity.

Now for the first time we encounter vocals on the album, on the last composition called **Trek Home (Bonus Track)**. I am glad I came across this gift

from Gibson, the added vocalisations really added a fantastic depth to the album and I am pretty sure this will turn out to be a listeners favourite as well.

Alpha & Omega is a truly captivating release from **Attila Gibson**; I must rate this to be his best work so far. Gibson never shy's away from the truth and his performances and compositions are all bathed in honesty, with a lot of musical heart along the way. On this album he has pushed that bar higher and created a narrative that is incredibly compelling, you just have to keep listening to each track to see what comes next, for those who love piano based music; you will lap this up with a relish.