

Voices from Heaven, Vol. 2

By

Tron Syversen and Runar Holonen

Written by

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I remembered the chimes of the bell that ushered forth my entrance into the Shambala of the great work of Vol 1, and here we are again, a few years later and the gates to heaven once more swing open.

Tron and Runar have once more touched our souls with this album, a project that is three tracks, but the subject matter demands that long form is the only way to go.

I would like you, dear listener, to ease back and just enjoy the journey, as we start with track one called **My Journey to True Love**. Musically we have travelled into an inner universe of tranquillity and peace. The keyboards of Tron Syversen are the narrator here, but the empowering, harmonic and deeply therapeutic wordless vocals from **Runar Holonen**, are both angelic and healing in their vibrancy.

My Journey to True Love is the shortest offering on the album at well over 16 minutes long and sets the scene perfectly for the rest of the release, but more importantly creates a bed of musical cloud forms, to allow us the eager listener to simply drift upon in total safety.

We can now see that in the distance approaching us is a piece called **Rainbow Bridge**; this is a composition that features the talents of *Helene Edler Lorentzen*. I found this so deeply moving and could with my imagination see a meadow of lush green and a Rainbow Bridge, a realm where all is perfection until the pets are once again reunited with their owners. Now that sounds beautiful, that thought, a loving and positive musing indeed, and the music is

so emotive also, the very light, but pertinent use of the drum here, is like a heartbeat driving the soul along on its journey.

This is our longest offering at well over 20 minutes and the time seems to be irrelevant, as you listen to this opus it just floats around us at all moments, creating a vacuum of timelessness. The composition also contains the gifts of *Per Elias Drablos* on bass, while both **Helene Edler Lorentzen** and **Runar Holonen** accompany Syversen on keyboards, with a mesmeric sonic bath of vocalizations, which are so deeply emotional.

I'm glad I have seen this, I have been working on a piece of music for some time now called the *Beach of Lost Souls*, and Holonen and Syversen now gift us the final track off the release called **Hymn to the Lost Souls**, a little nudge there for me. However this is as an arrangement that has a lot more light and hope than mine. Syversen's quite breath taking performance here on keyboards has manifested a sparkling new energy to the genre of new age music, one that in a way reminds me of the golden years of the genre, back in the latter half of the 90's.

Runar Holonen describes himself as a healer and listening to the energetic pathways of his tones and vocals one can see why, this is a simply beautifully way to end the album. **Hymn for the Lost Souls** is like an anthem of love for those who have entered the darkness and simply got lost, it's a light in the sky, a beacon of love to find their way home, and one could imagine that happening quite easily with the unconditional love that this music is bathed in.

Voices from Heaven, Vol 2 is another opportunity to let go and enjoy the music, for those who have missed the long form opus of grandeur, from artists like *David Sun, Mike Rowland*, with a little symphonic magic of *2002*, then that era has just arrived once more, and is knocking at your front door.

Voices from Heaven vol 2 is a meditation to love, an utterly picturesque classical new age music slice of genius, that you just can't help but fall in love with, and surely will become part of your very own collection, as soon as possible.