

The Fourth Candle

By

FLOC

Written by

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The new EP from **FLOC** which features the artists **George Landress** and **John Clarity** is now upon us and entitled **The Fourth Candle**. This superbly produced five track collection is a real joy of contemporary instrumental music to listen to. Getting the release off we have the fast paced but fluent opus of **Coming Home** to enjoy, trust me on this, use headphones to listen, you can enjoy all the textures and stereophonics so much more.

The Path follows, with a slight global percussive ethic, and is one that morphs into a more chilled out style once the 6 string bass of Clarity joins the dance; this is utter class and music to listen to on a warm summers day on the balcony, or perhaps by the pool, the distinct sense of movement within this track also layered an added dimension to the overall weave of the song.

My personal favourite would be the title track **The Fourth Candle**. The performances on keyboards by Landress and the sublime bass work of Clarity, brings us something so good and something that I haven't heard the like of since Carpenters, *Assault on Precinct 13* in parts, but there is even more here, as the construction of this grand musical narrative holds a blissful global ethic in its weave too.

The Pickins takes us into the latter half of the EP, and gives our ever eager ears something light and refreshing to bathe within, its overall narrative has a delicious eastern groove and mood to enjoy; the percussive arrangements here are extremely addictive, and create a layered chilled mood.

The acoustic openings of our penultimate offering **Pull Me Up** were delightful and created an opening to a piece that was as smooth as an early sunny Sunday morning, whilst the finishing song **Pack It Up**, beautifully manifested a perfectly tranquil, yet almost sensual vibe to the conclusion of the album, one that even contained a little rock ethic within its construction as well.

The Fourth Candle by **FLOC** is one of those releases you really never want to end; each and every track has been carefully created and produced to the highest of qualities, and more so, each musical narrative is openly accessible to all who like to listen to quality compositions and chilled vibes. Contemporary Instrumental music is such a vast genre to understand, but in my view **The Fourth Candle** by **FLOC** is a fine example of the best it has to offer.