

Metamorphosis

By

Attila Gibson

Written by

Steve Sheppard

It had been around a year since **Attila Gibson's** music had graced my personal airwaves, so as you can possibly imagine the sense of pleasure when a new offering was on the horizon, and then the sense of honour of being able to write a review for it, and what's more, I can say that this is one truly powerful collection of really good songs.

The best place to start is always at the begin, and waiting there for us is one of the most commercial and full flowing musical narratives we have heard thus far from Gibson, with the track **Wise Men Don't Speak**.

There is a wonderful sense of fresh energy about the artist on this release; you can hear it in the colour of his tones on tracks like **Time and Space**, just shy of two minutes but almost cinematic at times, and of an even shorter piece entitled **Ryssa** where we hear the sensitive side of the artist in a composition that seems filled with memories of the past.

The curiously flirty jazzy offering called **Mind If I** is up next, the offering creates a certain powerful mixture of emotions as it plays out its crafted and clever arrangement, almost at times mixing a Jazz ethic with a global vibe, in a wonderfully inventive offering.

Last Night is a beautiful opus that sets the scene with great style and class and could easily be the follow up timeline wise to the preceding track, the smoothness and care that Gibson performs this song with, is quite outstanding.

As we take one tentative foot into the second half of the album we come across the title track. **Metamorphosis** has a hovering sense of ambience about

its construction that I adored; it plays with the cadence of the day then explodes into action only to pull back once again. I also found a hint of an European motif here that was fascinating; one could feel that this piece would not have been out of place on an old black and white movie. Title tracks are usually the apex of the album, and this one certainly is the grandest of them all.

Why Do I, may well be a question, but it also the title of our next musical port of call, again a blissful layer of sensitivity and reflection can be found here, one that builds gently and manifests a certain sense of musical strength, but never loses its structural energy of ambience, in what I rate as one of the most intelligent and well thought out pieces off the album.

So we are now in the deeper waters of the release, and as our boat glides through the reed beds of tone, we come across a track entitled **Lady And The Cat**, this may seem like a fun arrangement is about to explode onto the scene, but Gibson in fact pulls off one of his most moving and emotive performances in just barely 90 seconds.

I Wanted To is another reflective moment to enjoy, this is one area Gibson has embraced wholeheartedly, and here on this track he caresses that side, and partners it with his natural full flowing nature, one that will lead us happily to the door of the penultimate piece off the album entitled **Ghosts Of Notes**, now this is something to really enjoy, there is a darkness here that is truly pleasurable, it is almost like the composition is trying to pull from the gloom and into the light of day in a cleverly performed haunting composition.

As we knock on the door of the last piece on the album, we find a sensitive number entitled **Hidden Pain**, the mood here is thoughtful and artistic, and an ending arrangement that allows the listener a little glimpse into the reality of another life, one very craft fully played indeed.

Metamorphosis by **Attila Gibson** has to be the artist's best work so far, his full flowing style is partnered by a heart-warming layer of gentleness, and the two energies combined manifest for us an album that is both utterly listenable, but also a perfect musical journey of great talent and passion.