

# **Deep Heart's Core**

**By**

**Eamonn Karran**

**Written by**

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Over the last 8 years I have watched, listened, and been delightfully pleased with the exceptional growth of artist **Eamonn Karran**, from **A New World**, to this latest offering **Deep Heart's Core**, each and every release has sparkling gems of musical magic contained within.

This eight track collection of sublime songs manifests moments of pure bliss like the emotional reflections of **Carrauntoohil**, or the vibrant Celtic dance of the most powerful track on the album with **Fair City**.

This is without doubt Celtic music with a twenty first century twist. Harmonic convergences can also be found in abundance, as on the piece **High King of Cashel**, a track that is blessed not only with a fine performance on piano, but with some quite haunting angelic vocalisations as well.

Albums produced and created by Karran are a journey unto themselves; you only have to listen to moments of wonderment like **March on Tara Hill**, (a personal favourite of mine) to feel the grass beneath your feet, or perhaps the scent of salt in the air on the track **Spike Island**;, wherever Karran paints musically, you are literally transported there.

The haunting **The Walls** is our memory packed and emotive penultimate offering, while the artist finishes with a flourish with the last song off the release entitled **Wings over Glenveagh**.

**Deep Heart's Core** by **Eamonn Karran** is a real contender for album of the year; here is a musician, a pianist, and keyboard supremo, who literally pours his heart and soul into each new work, the result is musical beauty, and is an

album that contains compositions that are so beautifully produced and performed, it will be enough to move you to tears of joy and feelings of bliss whilst listening.