

Galactic Underground Vol 2

By

VENJA, ft Michael Stearns, Erik Wøllo, Nyoko Mizuki

Written by

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This brand new almost dystopic album from **VENJA, ft Michael Stearns, Erik Wøllo and Nyoko Mizuki** is a graphic work of art that pulls the listener into an almost cinematic styled opus and never lets them go.

The opening offering entitled **Out Of Control** and the following piece **Darkness (featuring Michael Stearns)** sets the scene perfectly, the keyboards and synths give us a backdrop of an utterly hopeless situation, the use of spoken word was a sublime idea and added even more weight to what is a truly crafted album.

The soft and mysterious elements in tracks like **The Stars Are Better Off Without Us**, morph into a dark and harsh reality of musical tone, one that is extremely poignant, mix that with the mechanical dimensions of the offering **Glitched** and you have a dark mood filled panorama.

This 13 track release is one of the most addictive albums I have listened to for months, compositions like the outstanding **Event Horizon**, with its dualistic electronic intent, almost took me back to the days of *Tomita*, and the full flowing and inspiring arrangement **Awe**, manifested a reality for me of hope in the grand structure and mechanics of the universe perhaps, and were my personal two favourite tracks from the album.

Galactic Underground Volume 2 by **VENJA, ft Michael Stearns, Erik Wøllo and Nyoko Mizuki** is a true work of art in motion, a descriptive musical narrative that holds the listener rigid with anticipation from the first note to the last utterance of the album, a crafted work of electronic genius by all the artists concerned, and a release that absolutely deserves to have its socks played off on radio, an easy album to recommend indeed.